

## CTC AWARD WINNERS 2019-2020

### Best Music Director

Monica Sumulong-Dumas . . . . . Girlfriend . . . . . Fighting Chance Productions

### Best Choreography

Suzanne Ouellette . . . . . Alice in Wonderland . . . . . Metro Theatre

### Best Graphic Design – Poster

Reginald Pillay . . . . . Drop Dead . . . . . Langley Players Drama Club  
Damon Bradley Jang & John Ball . . . . . The Untold Legend of Imogen Flight . . . . . Fabulist Theatre Society

### Best Graphic Design – Programme

Paddy Tennant . . . . . The Creature Creeps! . . . . . Stage 43 Theatrical Society

### Best Sound Design

Gordon Gilmour . . . . . Dracula: The Bloody Truth . . . . . White Rock Players Club

### Best Set Design

Warren Johnson . . . . . Terror by Gaslight . . . . . Vagabond Players

### Best Set Decoration

Bev Pride & Mary Larsen . . . . . Terror by Gaslight . . . . . Vagabond Players

### Best Lighting Design

Alex Ross . . . . . Terror by Gaslight . . . . . Vagabond Players

### Best Costume Design

The FVGSS Dream Team . . . . . Cinderella the Panto . . . . . FVGSS

### Best Performance by an Actress in a Supporting Role (Musical)

Danielle Lemon . . . . . Alice in Wonderland . . . . . Metro Theatre

### Best Performance by an Actor in a Supporting Role (Musical)

Scott McGowan . . . . . Girlfriend . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Leading Role (Musical)

Kyra Leroux . . . . . Alice in Wonderland . . . . . Metro Theatre

### Best Performance by an Actor in a Leading Role (Musical)

Scott McGowan . . . . . Girlfriend . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Supporting Role (Comedy/Drama)

Helen Martin . . . . . Untold Legend of Imogen Flight . . . . . Fabulist Theatre Society

### Best Performance by an Actor in a Supporting Role (Comedy/Drama)

Vincente Sandoval . . . . . A Comedy of Tenors . . . . . Metro Theatre

### Best Performance by an Actress in a Leading Role (Comedy/Drama)

Lori Tych . . . . . Dracula: The Bloody Truth . . . . . White Rock Players' Club  
Shakira Shute . . . . . Untold Legend of Imogen Flight . . . . . Fabulist Theatre Society

### Best Performance by an Actor in a Leading Role (Comedy/Drama)

Paul Cowhig . . . . . Of the Fields, Lately . . . . . Langley Players Drama Club

### Best Director (Musical)

Chris Lam . . . . . Girlfriend . . . . . Fighting Chance Productions

### Best Director (Comedy/Drama)

Cathe Busswood . . . . . Dracula: The Bloody Truth . . . . . White Rock Players' Club

### Best Production (Musical)

Girlfriend . . . . . Fighting Chance Productions

### Best Production – Comedy/Drama

Dracula: The Bloody Truth . . . . . White Rock Players' Club

## CTC AWARD WINNERS 2018-2019

### Best Music Director

Timothy Tucker . . . . . Seussical the Musical . . . . . FVGSS

### Best Choreography

Tamara Jaune & Elisabeth Lay . . . . . Seussical the Musical . . . . . FVGSS

### Best Graphic Design – Poster

Gayle Brawn. . . . . The Haunting of Hill House . . . . . Vagabond Players

### Best Graphic Design – Programme

Paddy Tennant. . . . . The Odd Couple, Female Version . . . . . Stage 43 Theatrical Society

### Best Sound Design

Jeremy Heynen . . . . . The Haunting of Hill House . . . . . Vagabond Players

### Best Set Design

Les Erskine . . . . . Communicating Doors. . . . . Metro Theatre

### Best Set Decoration

Karen McTavish & Shelley Moore . . . . . Dancing at Lughnasa. . . . . Langley Players Drama Club

### Best Lighting Design

Les Erskine . . . . . Communicating Doors. . . . . Metro Theatre

### Best Costume Design

Catherine E Carr . . . . . Persuasion . . . . . Metro Theatre

### Best Performance by an Actress in a Supporting Role in a Musical

Katherine Matlashewski . . . . . King Arthur's Court . . . . . Metro Theatre

### Best Performance by an Actor in a Supporting Role in a Musical

Reginald Pillay . . . . . Robin Hood and the Skytrain of Doom. . . . . White Rock Players' Club

### Best Performance by an Actress in a Leading Role in a Musical

Jessie Chan. . . . . Seussical the Musical . . . . . FVGSS

### Best Performance by an Actor in a Leading Role in a Musical

Kaden Burgart. . . . . Seussical the Musical . . . . . FVGSS

### Best Performance by an Actress in a Supporting Role

Mahara Sinclair . . . . . Dancing at Lughnasa. . . . . Langley Players Drama Club

### Best Performance by an Actor in a Supporting Role

Dann Wilhelm . . . . . A Comedy of Tenors . . . . . White Rock Players' Club

### Best Performance by an Actress in a Leading Role

Launi Bowie . . . . . A Comedy of Tenors . . . . . White Rock Players' Club

### Best Performance by an Actor in a Leading Role

Jacques Lalonde. . . . . A Comedy of Tenors . . . . . White Rock Players' Club

### Best Director – Musical

Brad Dewar . . . . . Seussical the Musical . . . . . FVGSS

### Best Director – Comedy/Drama

Julianne Christie . . . . . A Comedy of Tenors . . . . . White Rock Players' Club

### Best Production – Musical

Seussical the Musical . . . . . FVGSS

### Best Production – Comedy/Drama

A Comedy of Tenors. . . . . White Rock Players' Club

## CTC AWARD WINNERS 2017-2018

### Best Music Director

Julie Atchison . . . . . Little Shop of Horrors. . . . . Vagabond Players

### Best Choreography

Lyndsey Britten . . . . . Cabaret. . . . . Tomo Suru Players

### Best Graphic Design – Poster

Barbara LaBounta . . . . . Murder by the Book . . . . . Metro Theatre

### Best Graphic Design – Programme

Barbara LaBounta . . . . . Shakespeare in Hollywood . . . . . Metro Theatre

### Best Sound Design

Catherine Morrison . . . . . Shakespeare in Hollywood . . . . . Metro Theatre

### Best Set Design

Dave Williams . . . . . The Foreigner . . . . . Langley Players Drama Club

### Best Set Decoration

Pam Rochon . . . . . The Foreigner . . . . . Langley Players Drama Club

### Best Lighting Design

Miles Lavkulich . . . . . The Woman in Black . . . . . White Rock Players' Club

Les Erskine . . . . . Shakespeare in Hollywood . . . . . Metro Theatre

### Best Costume Design

Carly June Friesen . . . . . Little Shop of Horrors. . . . . Vagabond Players

### Best Performance by an Actress in a Supporting Role in a Musical

Stefanie Stanley . . . . . Cabaret. . . . . Tomo Suru Players

### Best Performance by an Actor in a Supporting Role in a Musical

Charlie Deagon . . . . . Cabaret. . . . . Tomo Suru Players

### Best Performance by an Actress in a Leading Role in a Musical

Annie Arbuckle . . . . . Little Shop of Horrors. . . . . Vagabond Players

### Best Performance by an Actor in a Leading Role in a Musical

Gil Yaron . . . . . Cabaret. . . . . Tomo Suru Players

### Best Performance by an Actress in a Supporting Role

Mariela Shuley . . . . . Posh. . . . . Fighting Chance Productions

### Best Performance by an Actor in a Supporting Role

Shane Rochon . . . . . The Foreigner . . . . . Langley Players Drama Club

### Best Performance by an Actress in a Leading Role

Cindy Peterson . . . . . August: Osage County . . . . . White Rock Players' Club

### Best Performance by an Actor in a Leading Role

Scott Wood . . . . . Kiss the Moon, Kiss the Sun . . . . . Sidekick Players Club

### Best Director – Musical

Matthew Davenport . . . . . Little Shop of Horrors. . . . . Vagabond Players

### Best Director – Comedy/Drama

Catherine Morrison . . . . . Shakespeare in Hollywood . . . . . Metro Theatre

### Best Production – Musical

Little Shop of Horrors . . . . . Vagabond Players

### Best Production – Comedy/Drama

The Woman in Black . . . . . White Rock Players' Club

## CTC AWARD WINNERS 2016-2017

### Best Music Director

Adam Da Ros . . . . . Ragtime In Concert . . . . . Fighting Chance Productions

### Best Choreography

Liz Maillard . . . . . Bad Girls . . . . . DramaNatrix Productions

### Best Graphic Design – Poster

Paddy Tennant. . . . . Bare Bear Bones . . . . . Stage 43 Theatrical Society

Mike McCray . . . . . Vinci. . . . . Vagabond Players

### Best Graphic Design – Programme

Gayle Brawn. . . . . Vinci. . . . . Vagabond Players

### Best Sound Design

Elizabeth Elwood & Jacqollyne Keath . . . . . Body and Soul. . . . . Vagabond Players

### Best Set Design

Carroll Lefebvre. . . . . Jenny's House of Joy . . . . . Sidekick Players Club

### Best Set Decoration

Carroll Lefebvre & Vicki Dodwell . . . . . Jenny's House of Joy . . . . . Sidekick Players Club

### Best Lighting Design

Miles Lavkulich . . . . . Body and Soul. . . . . Vagabond Players

### Best Costume Design

Carroll Lefebvre. . . . . Jenny's House of Joy . . . . . Sidekick Players Club

### Best Performance by an Actress in a Supporting Role in a Musical

Charlotte Wright. . . . . Bad Girls . . . . . DramaNatrix Productions

### Best Performance by an Actor in a Supporting Role in a Musical

Ricardo Cunha Pequenino . . . . . Parade . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Leading Role in a Musical

Marie West. . . . . Ragtime In Concert . . . . . Fighting Chance Productions

Advah Soudack . . . . . Parade . . . . . Fighting Chance Productions

### Best Performance by an Actor in a Leading Role in a Musical

Riley Sandbeck. . . . . Parade . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Supporting Role

Cathe Busswood . . . . . The Dixie Swim Club . . . . . Surrey Little Theatre

### Best Performance by an Actor in a Supporting Role

Dale Kelly. . . . . Vinci. . . . . Vagabond Players

### Best Performance by an Actress in a Leading Role

Kristine McCallum . . . . . The Grandkid . . . . . Langley Players Drama Club

### Best Performance by an Actor in a Leading Role

Grant Vlahovic . . . . . Homechild . . . . . Surrey Little Theatre

### Best Director – Musical

Ryan Mooney. . . . . Parade . . . . . Fighting Chance Productions

### Best Director – Comedy/Drama

Mike Busswood . . . . . The Dixie Swim Club . . . . . Surrey Little Theatre

### Best Production – Musical

Ragtime In Concert . . . . . Fighting Chance Productions

### Best Production – Comedy/Drama

The Dixie Swim Club . . . . . Surrey Little Theatre

Old Love. . . . . Langley Players Drama Club

## CTC AWARD WINNERS 2015-2016

### Best Music Director

Jeremy Hoffman ..... The IT Girl ..... DramaNatrix Productions

### Best Choreography

Erika Babins ..... The IT Girl ..... DramaNatrix Productions

### Best Graphic Design – Poster

Paddy Tennant..... I Love You, You're Perfect, Now Change ..... Stage 43 Theatrical Society

### Best Graphic Design – Programme

Paddy Tennant..... I Love You, You're Perfect, Now Change ..... Stage 43 Theatrical Society

### Best Sound Design

Lori Smith & Andrew Winn..... Ghosts..... Langley Players Drama Club

### Best Set Design

Dave Williams ..... Ghosts..... Langley Players Drama Club

### Best Set Decoration

Mary Renvall & Raymond Hatton..... Ghosts..... Langley Players Drama Club

### Best Lighting Design

Miles Lavkulich ..... The Last Lifeboat ..... Surrey Little Theatre

Jim Garnett ..... Ghosts..... Langley Players Drama Club

### Best Costume Design

Marci Herron ..... The IT Girl..... DramaNatrix Productions

### Best Performance by an Actress in a Supporting Role in a Musical

Erika Babins ..... The IT Girl ..... DramaNatrix Productions

Lucia Forward ..... Cats ..... Fighting Chance Productions

### Best Performance by an Actor in a Supporting Role in a Musical

Robin Sukorokoff ..... The IT Girl..... DramaNatrix Productions

### Best Performance by an Actress in a Leading Role in a Musical

Katie Purych..... The IT Girl..... DramaNatrix Productions

### Best Performance by an Actor in a Leading Role in a Musical

Dimitrios Stephanoy ..... The IT Girl..... DramaNatrix Productions

### Best Performance by an Actress in a Supporting Role

Tegan Verheul ..... Boeing Boeing ..... White Rock Players

### Best Performance by an Actor in a Supporting Role

Robert Feher ..... Boeing Boeing ..... White Rock Players

### Best Performance by an Actress in a Leading Role

Mahara Sinclair ..... Ghosts..... Langley Players Drama Club

### Best Performance by an Actor in a Leading Role

Ben Odberg ..... The Last Lifeboat ..... Surrey Little Theatre

### Best Director – Musical

Nancy von Euw ..... The IT Girl..... DramaNatrix Productions

### Best Director – Comedy/Drama

Dale Kelly ..... The Last Lifeboat ..... Surrey Little Theatre

### Best Production – Musical

The IT Girl ..... DramaNatrix Productions

### Best Production – Comedy/Drama

The Last Lifeboat..... Surrey Little Theatre

## CTC AWARD WINNERS 2014-2015

### Best Music Director

Clare Wyatt ..... Side by Side by Sondheim ..... White Rock Players

### Best Choreography

Carol Seitz ..... Santa Claus, the Panto ..... FVGSS

### Best Graphic Design – Poster

Anna Ducos ..... Murder by the Book ..... Vagabond Players

### Best Graphic Design – Programme

Anna Ducos ..... Murder by the Book ..... Vagabond Players

### Best Sound Design

James Coomber ..... Corpus Christi ..... Ghost Light Projects

Peter Young & Ziggy Shutz ..... Into the Woods ..... Fighting Chance Productions

### Best Set Design

Tim Driscoll ..... Noises Off! ..... White Rock Players

### Best Set Decoration

Vicki Nelson & Karen McTavish ..... Escape from Happiness ..... Langley Players

### Best Lighting Design

Guy Paterson ..... I Hate Hamlet ..... White Rock Players

### Best Costume Design

Lynn Wong and Cathy Wilmot ..... Into the Woods ..... Fighting Chance Productions

### Best Performance by an Actress in a Supporting Role in a Musical

Robin Eder-Warren ..... Little Women, The Musical ..... Fighting Chance Productions

### Best Performance by an Actor in a Supporting Role in a Musical

Peter Stainton ..... Little Women, The Musical ..... Fighting Chance Productions

### Best Performance by an Actress in a Leading Role in a Musical

Cathy Wilmot ..... Side by Side by Sondheim ..... White Rock Players

Sarah Wolfman-Robichaud ..... Into the Woods ..... Fighting Chance Productions

### Best Performance by an Actor in a Leading Role in a Musical

Jason Cook ..... Into the Woods ..... Fighting Chance Productions

### Best Performance by an Actress in a Supporting Role

Joanna Williams ..... Escape From Happiness ..... Langley Players Club

### Best Performance by an Actor in a Supporting Role

Chris Francisque ..... Truth and Reconciliation ..... Surrey Little Theatre

### Best Performance by an Actress in a Leading Role

Rebecca Strom ..... Sylvia ..... Surrey Little Theatre

### Best Performance by an Actor in a Leading Role

Matt Loop ..... I Hate Hamlet ..... White Rock Players

### Best Director – Musical

Ryan Mooney ..... Into the Woods ..... Fighting Chance Productions

### Best Director – Comedy/Drama

Alaina Holland ..... Truth and Reconciliation ..... Surrey Little Theatre

### Best Production – Musical

Side by Side by Sondheim ..... Fred Partridge ..... White Rock Players

### Best Production – Comedy/Drama

Truth and Reconciliation ..... Cathe Busswood ..... Surrey Little Theatre

## CTC AWARD WINNERS 2013-2014

### Best Music Director

Kerry O'Donovan . . . . . Rocky Horror Show . . . . . Fighting Chance Productions

### Best Choreography

Anna Kuman . . . . . Rocky Horror Show . . . . . Fighting Chance Productions

### Best Graphic Design – Poster

Ryan Nunn . . . . . Clue: The Musical . . . . . Ghost Light Projects

### Best Graphic Design – Programme

Helen Embury . . . . . That Darn Plot. . . . . Langley Players

### Best Sound Design

Lori Smith. . . . . Bus Stop. . . . . Langley Players

Peter Young & Ashley Norton . . . . . Spring Awakening . . . . . Fighting Chance Productions

### Best Set Design

Al Baratelli . . . . . Bus Stop. . . . . Langley Players

### Best Set Decoration

Mary Renvall . . . . . Bus Stop. . . . . Langley Players

Karen McTavish & Vicki Nelson. . . . . Light Sensitive. . . . . Langley Players

### Best Lighting Design

Darren Boquist. . . . . Clue: The Musical . . . . . Ghost Light Projects

### Best Costume Design

Oriana Camporese. . . . . Rocky Horror Show . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Supporting Role in a Musical

Stephanie Liapoutosis . . . . . Clue: The Musical . . . . . Ghost Light Projects

### Best Performance by an Actor in a Supporting Role in a Musical

Myles MJ McCarthy . . . . . Spring Awakening . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Leading Role in a Musical

Erika Thompson. . . . . Rocky Horror Show . . . . . Fighting Chance Productions

Chelsea Rose Tucker . . . . . The Frog Princess . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actor in a Leading Role in a Musical

Ryan Alexander McDonald. . . . . Hedwig and the Angry Inch. . . . . Ghost Light Projects

### Best Performance by an Actress in a Supporting Role

Cindy Peterson Good . . . . . Barefoot in the Park. . . . . White Rock Players

### Best Performance by an Actor in a Supporting Role

Reginald Pillay . . . . . Light Sensitive. . . . . Langley Players

### Best Performance by an Actress in a Leading Role

Alaina Holland. . . . . Light Sensitive. . . . . Langley Players

### Best Performance by an Actor in a Leading Role

David J. Bodor . . . . . Light Sensitive. . . . . Langley Players

Greg Bishop . . . . . Gross Indecency. . . . . Ghost Light Projects

### Best Director – Musical

Ryan Mooney. . . . . Rocky Horror Show . . . . . Fighting Chance Productions

### Best Director – Comedy/Drama

Randie Parliament & Greg Bishop . . . . . Boys in the Band. . . . . Ghost Light Projects

### Best Production – Musical

Rocky Horror Show . . . . . Fighting Chance Productions

### Best Production – Comedy/Drama

Boys in the Band . . . . . Randie Parliament & Matthew Romantini . . . . . Ghost Light Projects

Light Sensitive . . . . . Cyndy Dwyer. . . . . Langley Players

## CTC AWARD WINNERS 2012-2013

### Best Music Director

Vashti Fairbairn ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Choreography

Angela Cotton ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Graphic Design – Poster

Devin Karringten & Ryan Mooney ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Graphic Design – Programme

Paddy Tennant ..... Phantom of the Panto ..... Fraser Valley Gilbert & Sullivan Society

### Best Sound Design

Jim Garnett ..... Jim and Shorty ..... Langley Players

### Best Set Design

Brigitte Seib ..... Home Fires ..... Surrey Little Theatre

### Best Set Decoration

Lana Hart ..... Home Fires ..... Surrey Little Theatre

### Best Lighting Design

Matthew Bissett ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Costume Design

Bunny Patterson ..... Home Fires ..... Surrey Little Theatre

### Best Performance by an Actress in a Supporting Role in a Musical

Veronika Sztopa ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Performance by an Actor in a Supporting Role in a Musical

Greg Delmage ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Performance by an Actress in a Leading Role in a Musical

Melissa Clark ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Performance by an Actor in a Leading Role in a Musical

Kerry O'Donovan ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Performance by an Actress in a Supporting Role

Sheila Greentree ..... Fools ..... White Rock Players

Rebecca Strom ..... Home Fires ..... Surrey Little Theatre

### Best Performance by an Actor in a Supporting Role

Greg Radzimowski ..... Home Fires ..... Surrey Little Theatre

### Best Performance by an Actress in a Leading Role

Tracey Labrosse ..... Wait Until Dark ..... Vagabond Players

### Best Performance by an Actor in a Leading Role

Reginald Pillay ..... Jim and Shorty ..... Langley Players

Ken Boyd ..... Gods of Carnage ..... Langley Players

### Best Director – Musical

Ryan Mooney ..... Little Shop of Horrors ..... Fighting Chance Productions

### Best Director – Comedy/Drama

Brigitte Seib & Paul Cowhig ..... Home Fires ..... Surrey Little Theatre

### Best Production – Musical

Little Shop of Horrors ..... Ryan Mooney ..... Fighting Chance Productions

### Best Production – Comedy/Drama

Home Fires ..... Ron Savoy ..... Surrey Little Theatre



## CTC AWARD WINNERS 2011-2012

### Best Music Director

Timothy Tucker . . . . . Beauty and the Beast . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Choreography

Carol Seitz . . . . . Beauty and the Beast . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Graphic Design – Poster

Ingo Michael Holst . . . . . Mending Fences . . . . . Surrey Little Theatre

### Best Graphic Design – Programme

Anna Ducos-Mendenhall . . . . . Kitchen Witches . . . . . Vagabond Players

### Best Sound Design

Lori Smith. . . . . Waiting for the Parade . . . . . Langley Players

### Best Set Design

Mike Balser & Omanie Elias . . . . . Beauty and the Beast . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Set Decoration

Trish Lepine & Suzanne Biehl . . . . . The Winslow Boy . . . . . Vagabond Players

### Best Lighting Design

Richard McManus . . . . . Waiting for the Parade . . . . . Langley Players

Angela Bell & Richard McManus . . . . . Victoria's House . . . . . Langley Players

### Best Costume Design

Christy Zaporozan . . . . . The Mikado. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actress in a Supporting Role in a Musical

Elyse Maloway . . . . . A Funny Thing Happened on the Way to the Forum . . . . . Fighting Chance Prod.

### Best Performance by an Actor in a Supporting Role in a Musical

Adam Olgui . . . . . The Mikado. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actress in a Leading Role in a Musical

Cathy Wilmot. . . . . Grey Gardens . . . . . Fighting Chance Productions

### Best Performance by an Actor in a Leading Role in a Musical

Ryan Mooney. . . . . A Funny Thing Happened on the Way to the Forum . . . . . Fighting Chance Prod.

### Best Performance by an Actress in a Supporting Role

Elyse Maloway . . . . . The Lion in Winter . . . . . White Rock Players

### Best Performance by an Actor in a Supporting Role

Glenn Surzyshyn . . . . . The Lion in Winter . . . . . White Rock Players

### Best Performance by an Actress in a Leading Role

Lori Tych. . . . . The Lion in Winter . . . . . White Rock Players

### Best Performance by an Actor in a Leading Role

Paul Cowhig . . . . . Mending Fences . . . . . Surrey Little Theatre

### Best Director – Musical

Cathy Wilmot. . . . . A Funny Thing Happened on the Way to the Forum . . . . . Fighting Chance Prod.

### Best Director – Comedy/Drama

Marko Hohlbein . . . . . Mending Fences . . . . . Surrey Little Theatre

### Best Production – Musical

Beauty and the Beast . . . . . Reginald Pillay . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Production – Comedy/Drama

The Lion in Winter . . . . . Gordon Mantle . . . . . White Rock Players

## CTC AWARD WINNERS 2010-2011

### Best Music Director

Vashti Fairbairn & Caitlin Hayes . . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Choreography

Dawn Ewen . . . . . The Wiz . . . . . Fighting Chance Productions

### Best Graphic Design – Poster

Devin Karrington & Ryan Mooney . . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Graphic Design – Programme

Devin Karrington & Ryan Mooney . . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Sound Design

Tyler Seib & Brigitte Seib. . . . . Cactus Flower . . . . . Surrey Little Theatre

### Best Set Design

Amanda Larder . . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Set Decoration

Lana Hart . . . . . A Murder of Crows . . . . . Surrey Little Theatre

### Best Lighting Design

Graham Ockley . . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Costume Design

Pat McClean . . . . . Ladies of the Camellias . . . . . White Rock Players

### Best Performance by an Actress in a Supporting Role in a Musical

Sabrina Prada . . . . . Sweeney Todd . . . . . Fighting Chance Productions

Shane Brandon . . . . . Robinson Crusoe. . . . . White Rock Players

### Best Performance by an Actor in a Supporting Role in a Musical

Sean Parsons . . . . . The Wiz . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Leading Role in a Musical

Cathy Wilmot. . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Performance by an Actor in a Leading Role in a Musical

Alex McMorran . . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Performance by an Actress in a Supporting Role

Leala Selina . . . . . Amadeus . . . . . Vagabond Players

### Best Performance by an Actor in a Supporting Role

Hamish Cameron. . . . . The Lieutenant of Inishmore. . . . . Fighting Chance Productions

### Best Performance by an Actress in a Leading Role

Sue Sparlin . . . . . Lost in Yonkers . . . . . Langley Players

### Best Performance by an Actor in a Leading Role

Alex McMorran . . . . . Amadeus . . . . . Vagabond Players

### Best Director

Ryan Mooney . . . . . Sweeney Todd . . . . . Fighting Chance Productions

### Best Production

Sweeney Todd . . . . . Sean Parsons & Theresa Morrison . . . . . Fighting Chance Productions

## **CTC AWARD WINNERS 2009-2010**

### **Best Music Director**

Sarah Jaysmith . . . . . Forbidden Broadway . . . . . Fighting Chance Productions

### **Best Choreography**

Anna Hassard . . . . . The Wedding Singer . . . . . Fighting Chance Productions

### **Best Graphic Design – Poster or Programme**

Mary Renvall and Jim Garnett . . . . . The Last Real Summer . . . . . Langley Players

### **Best Sound Design**

Angela Bell . . . . . The Last Real Summer . . . . . Langley Players

### **Best Set Design**

Bev Pride and Dave Williams . . . . . The Good Game . . . . . Langley Players

### **Best Set Decoration**

Mary Renvall . . . . . The Good Game . . . . . Langley Players

### **Best Lighting Design**

Dale Kelly and Krista Pavane . . . . . Ravenscroft . . . . . Stage 43

### **Best Costume Design**

Pat McClean . . . . . Ravenscroft . . . . . Stage 43

### **Best Performance by an Actress in a Supporting Role in a Musical**

Cathy Wilmot . . . . . HMS Pinafore . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actor in a Supporting Role in a Musical**

Reginald Pillay . . . . . HMS Pinafore . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Leading Role in a Musical**

Cathy Wilmot . . . . . Forbidden Broadway . . . . . Fighting Chance Productions

### **Best Performance by an Actor in a Leading Role in a Musical**

David Nicks . . . . . Forbidden Broadway . . . . . Fighting Chance Productions

### **Best Performance by an Actress in a Supporting Role**

Krista Lawley . . . . . Ravenscroft . . . . . Stage 43

### **Best Performance by an Actor in a Supporting Role**

Michael Jenkins . . . . . One Flew Over the Cuckoo's Nest . . . . . Vagabond Players

### **Best Performance by an Actress in a Leading Role**

Shelby Cairns . . . . . The Last Real Summer . . . . . Langley Players

### **Best Performance by an Actor in a Leading Role**

David Costa . . . . . Rabbit Hole . . . . . Surrey Little Theatre

### **Best Director**

Ryan Mooney . . . . . The Wedding Singer . . . . . Fighting Chance Productions

### **Best Production**

Forbidden Broadway . . . . . Theresa Morrison and Ryan Mooney . . . . . Fighting Chance Productions

## CTC AWARD WINNERS 2007-2008

### Best Music Director

George Austin . . . . . Iolanthe. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Choreography

Dawn Ewen . . . . . Anything Goes . . . . . Metro Theatre

### Best Graphic Design – Poster or Programme

Jim Garnett & Dave Williams . . . . . The Boys Next Door . . . . . Langley Players Drama Club

### Best Sound Design

Alexander Browne & Gordon Gilmour . . . . . Dawn Patrol . . . . . White Rock Players Club

### Best Set Design

Dwayne Campbell . . . . . Last Night at Ballyhoo . . . . . Metro Theatre

### Best Set Decoration

Bronwynne Higgins. . . . . Iolanthe. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Lighting Design

Elizabeth Steele. . . . . Iolanthe. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Costume Design

Mari Anne Hussen & Leigh Burton . . . . . Iolanthe. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actress in a Supporting Role in a Musical

Cathy Wilmot. . . . . Anything Goes . . . . . Metro Theatre

### Best Performance by an Actor in a Supporting Role in a Musical

Roger Hussen. . . . . Iolanthe. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actress in a Leading Role in a Musical

Colleen Donnelly. . . . . Iolanthe. . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actor in a Leading Role in a Musical

Jimmy Yi. . . . . Anything Goes . . . . . Metro Theatre

### Best Performance by an Actress in a Supporting Role

Nancy Ebert . . . . . Evelyn Strange . . . . . Vagabond Players

### Best Performance by an Actor in a Supporting Role

Michael Adams . . . . . The Boys Next Door . . . . . Langley Players Drama Club

### Best Performance by an Actress in a Leading Role

Aisha Fello. . . . . Sylvia. . . . . Stage 43

### Best Performance by an Actor in a Leading Role

Paul Cowhig. . . . . All My Sons. . . . . Surrey Little Theatre

### Best Director

Shirley Clark . . . . . The Boys Next Door . . . . . Langley Players Drama Club

### Best Production

The Boys Next Door. . . . . Mary Renvall . . . . . Langley Players Drama Club

## CTC AWARD WINNERS 2006-2007

### Best Music Director

Christopher King . . . . . Fiddler on the Roof . . . . . Footlight Theatre Company

### Best Choreography

Lalaina Lindbjerg Strelau . . . . . Fiddler on the Roof . . . . . Footlight Theatre Company

### Best Graphic Design – Poster or Programme

Melanie Bishop & Greg Bishop . . . . . Three Tall Women . . . . . Langley Players Drama Club

### Best Sound Design

Jim McAdie . . . . . Fiddler on the Roof . . . . . Footlight Theatre Company

### Best Set Design

Brigitte Seib . . . . . Witness for The Prosecution . . . . . Surrey Little Theatre

### Best Set Decoration

Pat McClean & Marc Bourrel . . . . . Lips Together, Teeth Apart . . . . . White Rock Players Club

### Best Lighting Design

Desmond Renard . . . . . Madonna . . . . . White Rock Players Club

### Best Costume Design

Rene Schindel . . . . . Fiddler on the Roof . . . . . Footlight Theatre Company

### Best Performance by an Actress in a Supporting Role in a Musical

Cathy (Wilmot) Salmond . . . . . Hansel and Gretel . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actor in a Supporting Role in a Musical

Robert Newcombe . . . . . Ruddigore . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actress in a Leading Role in a Musical

Rebekah MacEwan . . . . . Ruddigore . . . . . Fraser Valley Gilbert & Sullivan Society

### Best Performance by an Actor in a Leading Role in a Musical

Chad Matchette . . . . . Fiddler on the Roof . . . . . Footlight Theatre Company

### Best Performance by an Actress in a Supporting Role

Mary Adams . . . . . Lips Together, Teeth Apart . . . . . White Rock Players Club

### Best Performance by an Actor in a Supporting Role

Paul Cowhig . . . . . Ethan Claymore . . . . . Surrey Little Theatre

### Best Performance by an Actress in a Leading Role

Karen Lindh . . . . . Three Tall Women . . . . . Langley Players Drama Club

### Best Performance by an Actor in a Leading Role

Luke Day . . . . . Moon Over Buffalo . . . . . Vagabond Players

### Best Director

Marko Holhbein . . . . . The Dining Room . . . . . Surrey Little Theatre

### Best Production

Fiddler on the Roof . . . . . Pamela McAdie . . . . . Footlight Theatre Company

## **CTC AWARD WINNERS 2005-2006**

### **Best Graphic Design – Poster or Programme**

Chris Gursche . . . . . Some Assembly Required . . . . . Surrey Little Theatre

### **Best Sound Design**

Paul Kloegman . . . . . Strangers on a Train. . . . . Metro Theatre

Dean Anderson . . . . . On Golden Pond . . . . . Stage 43 Theatrical Society

### **Best Set Design**

Grizz Salzl & Brooke Jewell . . . . . Any Number Can Die. . . . . Stage 43 Theatrical Society

Paul Kloegman . . . . . Strangers On A Train . . . . . Metro Theatre

### **Best Set Decoration**

Brooke Jewell & Grizz Salzl . . . . . Any Number Can Die. . . . . Stage 43 Theatrical Society

### **Best Lighting Design**

Les Erskine . . . . . Strangers on a Train. . . . . Metro Theatre

### **Best Costume Design**

Rene Schindel . . . . . Cinderella . . . . . Footlight Theatre Company

### **Best Performance by an Actress in a Supporting Role in a Musical**

Ainslie Hurd. . . . . Cinderella . . . . . Footlight Theatre Company

### **Best Performance by an Actor in a Supporting Role in a Musical**

Scott Barnes . . . . . INK! The Musical. . . . . Triptych Theatrical Society

### **Best Performance by an Actress in a Leading Role in a Musical**

Kaylee Harwood . . . . . Cinderella . . . . . Footlight Theatre Company

### **Best Performance by an Actor in a Leading Role in a Musical**

Michael Wild . . . . . The Mikado. . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Supporting Role**

Jane Weber . . . . . Any Number Can Die. . . . . Stage 43 Theatrical Society

### **Best Performance by an Actor in a Supporting Role**

Giles Panton. . . . . The Book of Liz . . . . . Pickled Productions

### **Best Performance by an Actress in a Leading Role**

Brenda Matthews . . . . . The Book of Liz . . . . . Pickled Productions

### **Best Performance by an Actor in a Leading Role**

Richard Bernard. . . . . Strangers on a Train. . . . . Metro Theatre

### **Best Director**

Paul Kloegman . . . . . Strangers on a Train. . . . . Metro Theatre

### **Best Production**

Strangers on a Train . . . . . Val Dearden . . . . . Metro Theatre

## **CTC AWARD WINNERS 2004-2005**

### **Best Music Director**

Martin Danyluk . . . . . Putting it Together . . . . . Triptych Theatrical Society

### **Best Choreography**

Peter Jorgenson . . . . . Bye Bye Birdie . . . . . Footlight Theatre Company

### **Best Graphic Design – Poster or Programme**

Miles Harrison . . . . . You Say Tomatoes . . . . . Stage 43 Theatrical Society

### **Best Sound Design**

Keith Freeman & David Campbell . . . . . This Year, Next Year . . . . . Vagabond Players

### **Best Set Design**

Randy Holmes & Darren Chapel . . . . . Penumbra . . . . . Langley Players Drama Club

### **Best Set Decoration**

Kristine Kavalec & Daniel Pelletier . . . . . Bus Stop . . . . . Metro Theatre

### **Best Lighting Design**

Desmond Renard . . . . . Penumbra . . . . . Langley Players Drama Club

### **Best Costume Design**

Rene Schindel . . . . . Bye Bye Birdie . . . . . Footlight Theatre Company

### **Best Performance by an Actress in a Supporting Role in a Musical**

Amber Grae Coe . . . . . Bye Bye Birdie . . . . . Footlight Theatre Company

### **Best Performance by an Actor in a Supporting Role in a Musical**

Arne Larsen . . . . . HMS Pinafore . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Leading Role in a Musical**

Deborah Allman . . . . . A Funny Thing Happened on the Way to the Forum . . . . . Triptych Theatrical Society

### **Best Performance by an Actor in a Leading Role in a Musical**

John Mason . . . . . A Funny Thing Happened on the Way to the Forum . . . . . Triptych Theatrical Society

### **Best Performance by an Actress in a Supporting Role**

Carolyn Hunt . . . . . Penumbra . . . . . Langley Players Drama Club

### **Best Performance by an Actor in a Supporting Role**

Clinton Lee Pontes . . . . . Proof . . . . . Surrey Little Theatre

### **Best Performance by an Actress in a Leading Role**

Alexis Kellum-Creer . . . . . Proof . . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Leading Role**

Darren Chapel . . . . . Kiss the Moon Kiss the Sun . . . . . Langley Players Drama Club

### **Best Director**

Alaina Holland . . . . . Proof . . . . . Surrey Little Theatre

### **Best Production**

Proof . . . . . Karen Golden & Erin Davis . . . . . Surrey Little Theatre

## **CTC AWARD WINNERS 2003-2004**

### **Best Graphic Design – Poster or Programme**

Nathalie Davidson, Alison Main-Tourneur . . . Cards on the Table . . . . . Metro Theatre  
Mary Renvall & John Fontaine . . . . . Here on the Flight Path . . . . . Langley Players Drama Club

### **Best Sound Design**

Shirley Clark . . . . . Here on the Flight Path . . . . . Langley Players Drama Club

### **Best Set Design**

Mike Parker & Bob Purcell . . . . . Biloxi Blues . . . . . Langley Players Drama Club

### **Best Set Decoration**

Wendy Beaupre & Sophie Angelopoulos . . . . The Garage Sale . . . . . Surrey Little Theatre

### **Best Lighting Design**

Brent Rossington . . . . . Cinderella . . . . . Metro Theatre

### **Best Costume Design**

Mari Anne Hussen & Melody Dickson . . . . . The Gondoliers . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Leading Role in a Musical**

Debra DaVaughn . . . . . The Gondoliers . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actor in a Leading Role in a Musical**

Dann Wilhelm . . . . . The Gondoliers . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Supporting Role**

Karen Lindh . . . . . Self Help . . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Supporting Role**

Tom Cleevely . . . . . Biloxi Blues . . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Leading Role**

Mary Adams . . . . . Wait Until Dark . . . . . White Rock Players Club

### **Best Performance by an Actor in a Leading Role**

Don Tebbutt . . . . . Here on the Flight Path . . . . . Langley Players Drama Club

### **Best Director**

Mike Parker . . . . . Biloxi Blues . . . . . Langley Players Drama Club

### **Best Production**

Biloxi Blues . . . . . Kenney Samletzki . . . . . Langley Players Drama Club



## **CTC AWARD WINNERS 2002-2003**

### **Best Graphic Design – Poster or Programme**

Anna Ducos . . . . . The Cat and the Canary . . . . . Vagabond Players

### **Best Sound Design**

Alex Browne & Scott Wheeler . . . . . The Wild Party . . . . . White Rock Players Club

### **Best Set Design**

Daniel Tyrrell . . . . . Over the River & Through the Woods . . . . . Metro Theatre

### **Best Set Decoration**

Kristine Kavalec & Henriette Chabot . . . . . Any Wednesday . . . . . Metro Theatre

### **Best Lighting Design**

John Peter Mackenzie . . . . . The Wild Party . . . . . White Rock Players Club

### **Best Costume Design**

Cynthia Chow . . . . . The Wild Party . . . . . White Rock Players Club

### **Best Performance by an Actress in a Leading Role in a Musical**

Keri Minty . . . . . Working . . . . . Footlight Theatre Company

### **Best Performance by an Actor in a Leading Role in a Musical**

Dann Wilhelm . . . . . Pirates of Penzance . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Supporting Role**

Karen Lindh . . . . . Cooking With Gus . . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Supporting Role**

Dave Peters . . . . . Gwendoline . . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Leading Role**

Lynne Karey McKenna . . . . . Gwendoline . . . . . Langley Players Drama Club

### **Best Performance by an Actor in a Leading Role**

Doug Norman . . . . . Over the River & Through the Woods . . . . . Metro Theatre

### **Best Director**

Paul Kloegman . . . . . Any Wednesday . . . . . Metro Theatre

### **Best Production**

Mail-Order Annie . . . . . Lisa Somerville . . . . . Sidekick Players Club

## **CTC AWARD WINNERS 2001-2002**

### **Best Graphic Design – Poster or Programme**

Mary Renvall . . . . . The Affections of May . . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Supporting Role**

Mary Renvall . . . . . The Odd Couple (female version) . . . . . Langley Players Drama Club

### **Best Performance by an Actor in a Leading Role**

Ken Fynn . . . . . Death of a Salesman . . . . . Vagabond Players Club

### **Best Director**

Dale Kelly . . . . . Tainted Justice . . . . . Vagabond Players

## **CTC AWARD WINNERS 2000-2001**

### **Best Graphic Design – Poster or Programme**

Dowco Art Department ..... Sinners ..... Langley Players Drama Club

### **Best Sound Design**

Jim McAdie ..... The Music Man ..... Footlight Theatre Company

### **Best Set Design**

Michael John Bugera & Pat McClean ..... The Wild Guys ..... White Rock Players Club

### **Best Set Decoration**

Bev Pride & Omanie Elias ..... Communicating Doors ..... Surrey Little Theatre

### **Best Lighting Design**

John Birch ..... Communicating Doors ..... Surrey Little Theatre

### **Best Costume Design**

Pat McClean ..... The Lady's Not For Burning ..... Vagabond Players

### **Best Performance by an Actress in a Leading Role in a Musical**

Natalie Dickson ..... The Pajama Game ..... Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actor in a Leading Role in a Musical**

Thom Gessner ..... The Pajama Game ..... Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Supporting Role**

Ivana Klhufkova ..... Sinners ..... Langley Players Drama Club

### **Best Performance by an Actor in a Supporting Role**

David Banks ..... Five Women Wearing the Same Dress ..... Vagabond Players

### **Best Performance by an Actress in a Leading Role**

Lisa Shepherd ..... Communicating Doors ..... Surrey Little Theatre

### **Best Performance by an Actor in a Leading Role**

Chad Matchette ..... Of Mice and Men ..... Surrey Little Theatre

### **Best Director**

Kerry Heywood ..... Communicating Doors ..... Surrey Little Theatre

### **Best Production**

Of Mice and Men ..... Wendy Cook ..... Surrey Little Theatre

## **CTC AWARD WINNERS 1999-2000**

### **Best Graphic Design – Poster or Programme**

Colette Peake. . . . . Nonsense . . . . . Footlight Theatre Company

### **Best Sound Design**

Dale Kelly & Brian Campbell. . . . . The Transylvanian Clockworks. . . . . Vagabond Players

### **Best Set Design**

Michael John Bugera . . . . . Little Women . . . . . Surrey Little Theatre

### **Best Set Decoration**

Pat McClean. . . . . Little Women . . . . . Surrey Little Theatre

### **Best Lighting Design**

Desmond Renard. . . . . The Transylvanian Clockworks. . . . . Vagabond Players

### **Best Costume Design**

Michael John Bugera . . . . . Little Women . . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Leading Role in a Musical**

Steve Dotto . . . . . Pinocchio . . . . . Sidekick Players Club

### **Best Performance by an Actress in a Supporting Role**

Jacquelyne Keath . . . . . Blithe Spirit. . . . . Langley Players Drama Club

### **Best Performance by an Actor in a Supporting Role**

Paul Tourneur . . . . . The Transylvanian Clockworks. . . . . Vagabond Players

### **Best Performance by an Actress in a Leading Role**

Bev Pride . . . . . A Good Man. . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Leading Role**

David Banks . . . . . Cheatin' Hearts. . . . . Smilin' Armadillies Theatre Troupe

### **Best Director**

Dale Kelly. . . . . The Transylvanian Clockworks. . . . . Vagabond Players

### **Best Production**

The Transylvanian Clockworks . . . . . Rebecca Oben & Faye Armitage . . . . . Vagabond Players Club

## **CTC AWARD WINNERS 1998-1999**

### **Best Graphic Design – Poster or Programme**

Jim McAdie & June Hewko . . . . . A Time to Remember . . . . . Footlight Theatre Company

### **Best Sound Design**

Jim McAdie . . . . . A Time to Remember . . . . . Footlight Theatre Company

### **Best Set Design**

Richard Archambault . . . . . A Time to Remember . . . . . Footlight Theatre Company

### **Best Set Decoration**

Bev Pride . . . . . The Musical Comedy Murders of 1940 . . . . . Surrey Little Theatre

### **Best Lighting Design**

Alex Strachan . . . . . Shadowlands . . . . . United Players

### **Best Costume Design**

Cynthia Chow . . . . . A Time to Remember . . . . . Footlight Theatre Company

### **Best Performance by an Actress in a Leading Role in a Musical**

Sonia Church . . . . . A Time to Remember . . . . . Footlight Theatre Company

### **Best Performance by an Actor in a Leading Role in a Musical**

James Kirk . . . . . A Time to Remember . . . . . Footlight Theatre Company

### **Best Performance by an Actress in a Supporting Role**

Phyllida Pearce . . . . . Ravenscroft . . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Supporting Role**

Martin Shepherd . . . . . The Musical Comedy Murders of 1940 . . . . . Surrey Little Theatre

### **Best Performance by an Actress in a Leading Role**

Rosemary Klassen . . . . . Sylvia . . . . . Stage 43 Theatrical Society

### **Best Performance by an Actor in a Leading Role**

Jeffrey Smyth . . . . . Shadowlands . . . . . United Players

### **Best Director**

Dwayne Campbell . . . . . The Musical Comedy Murders of 1940 . . . . . Surrey Little Theatre

### **Best Production**

The Musical Comedy Murders of 1940 . . . . . Julie Worrall . . . . . Surrey Little Theatre

## **CTC AWARD WINNERS 1997-1998**

### **Best Graphic Design – Poster or Programme**

Barry Whaites . . . . . HMS Pinafore . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Sound Design**

Kevin Nimmo . . . . . Rashomon . . . . . United Players

### **Best Set Design**

Shirley Clark & Richard Paré . . . . . A Savior in Eden . . . . . Langley Players Drama Club

### **Best Set Decoration**

Cindy Cunliffe . . . . . You Can't Take it With You . . . . . Vagabond Players

### **Best Lighting Design**

Carroll Lefebvre & Rob Frey . . . . . Waiting for the Parade . . . . . Sidekick Players Club

### **Best Costume Design**

Sandie MacDonald . . . . . An Ideal Husband . . . . . United Players

### **Best Performance by an Actress in a Leading Role in a Musical**

Rhonwen Adams . . . . . HMS Pinafore . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actor in a Leading Role in a Musical**

John Burgess Murray . . . . . HMS Pinafore . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Supporting Role**

Andree Karas . . . . . An Ideal Husband . . . . . United Players

Mary Renvall . . . . . Crossing Delancey . . . . . Langley Players Drama Club

### **Best Performance by an Actor in a Supporting Role**

Dave Braithwaite . . . . . Last Days at the Dixie Girls . . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Leading Role**

Maribel Karmazyn . . . . . Waiting for the Parade . . . . . Sidekick Players Club

### **Best Performance by an Actor in a Leading Role**

Ross Stephanson . . . . . A Savior in Eden . . . . . Langley Players Drama Club

### **Best Director**

Denis Comey . . . . . An Ideal Husband . . . . . United Players

### **Best Production**

Rashomon . . . . . Andree Karas . . . . . United Players

## **CTC AWARD WINNERS 1996-1997**

### **Best Graphic Design – Poster or Programme**

Barry Whaites . . . . . The Mikado. . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Sound Design**

Attila Clemann. . . . . The Learned Ladies . . . . . United Players

### **Best Set Design**

Attila Clemann. . . . . The Learned Ladies . . . . . United Players

### **Best Set Decoration**

Attila Clemann. . . . . The Learned Ladies . . . . . United Players

### **Best Lighting Design**

Philip Schulz. . . . . Hotel Sorrento . . . . . United Players

### **Best Costume Design**

Sandie MacDonald . . . . . The Learned Ladies . . . . . United Players

### **Best Performance by an Actress in a Leading Role in a Musical**

Leanne Page . . . . . The Mikado. . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actor in a Leading Role in a Musical**

Mark Hopkins . . . . . Fiddler on the Roof . . . . . Footlight Theatre Company

### **Best Performance by an Actress in a Supporting Role**

Beth Emmerson . . . . . Lost In Yonkers . . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Supporting Role**

Martin Shepherd . . . . . Lost in Yonkers . . . . . Surrey Little Theatre

### **Best Performance by an Actress in a Leading Role**

Lisa Shepherd. . . . . Lost in Yonkers . . . . . Surrey Little Theatre

### **Best Performance by an Actor in a Leading Role**

Adam Paton. . . . . Lost in Yonkers . . . . . Surrey Little Theatre

### **Best Director**

Paul Eddy . . . . . The Complete Works of William Shakespeare (Abridged) . . . . . Maple Ridge Players

### **Best Production**

Lost In Yonkers . . . . . Beth Emmerson . . . . . Surrey Little Theatre

## **CTC AWARD WINNERS 1995-1996**

### **Best Graphic Design – Poster or Programme**

Alvaro Barros . . . . . Little Miss Muffet . . . . . Metro Theatre

### **Best Sound Design**

Dan Ross . . . . . Dead Serious . . . . . White Rock Players Club

### **Best Set Design**

Cindy Cunliffe . . . . . Dead Serious . . . . . White Rock Players Club

### **Best Set Decoration**

Cindy Cunliffe . . . . . Dead Serious . . . . . White Rock Players Club

### **Best Lighting Design**

JP Mackenzie . . . . . Dead Serious . . . . . White Rock Players Club

### **Best Costume Design**

Jane Hyslop . . . . . The Incredible Pickled Pigeon Pirate Chase . . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Leading Role in a Musical**

Colette Peake . . . . . Guys & Dolls . . . . . Footlight Theatre Company

### **Best Performance by an Actor in a Leading Role in a Musical**

Kerry O'Donovan . . . . . Iolanthe . . . . . Fraser Valley Gilbert & Sullivan Society

### **Best Performance by an Actress in a Supporting Role**

Deborah Tom . . . . . Seduced by Moonlight . . . . . Vagabond Players

### **Best Performance by an Actor in a Supporting Role**

Randy Holmes . . . . . Anybody for Murder . . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Leading Role**

Sarah Nixey . . . . . Dead Serious . . . . . White Rock Players Club

### **Best Performance by an Actor in a Leading Role**

Alan Clift . . . . . On Golden Pond . . . . . Surrey Little Theatre

### **Best Director**

Nicholas Harrison . . . . . A Woman of No Importance . . . . . United Players

### **Best Production**

Lend Me A Tenor . . . . . Leslie Pair . . . . . Metro Theatre



## **CTC AWARD WINNERS 1994-1995**

### **Best Graphic Design – Poster or Programme**

Gord Manson . . . . . Seascape with Sharks and Dancer . . . . . Maple Ridge Players

### **Best Set Design**

Evelyn Kingston & Neil Kingston . . . . . Mutiny on the Minsk . . . . . Vagabond Players

### **Best Set Decoration**

Karen Paré . . . . . The Garage Sale . . . . . Langley Players Drama Club

### **Best Lighting Design**

Horst Jassmann . . . . . Slow Dancing . . . . . Langley Players Drama Club

### **Best Costume Design**

Teresa Shewan . . . . . The Mystery of Irma Vep . . . . . United Players

### **Best Performance by an Actress in a Supporting Role**

Teryle Read . . . . . Steel Magnolias . . . . . Vagabond Players

### **Best Performance by an Actor in a Supporting Role**

Mike Roberds . . . . . Harvey . . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Leading Role**

Lori Odberg . . . . . Seascape with Sharks and Dancer . . . . . Maple Ridge Players

### **Best Performance by an Actor in a Leading Role**

Ben Odberg . . . . . The Garage Sale . . . . . Langley Players Drama Club

### **Best Director**

Randy Holmes . . . . . Slow Dancing . . . . . Langley Players Drama Club

### **Best Production**

Slow Dancing . . . . . Randy Holmes . . . . . Langley Players Drama Club

## **CTC AWARD WINNERS 1993-1994**

### **Best Graphic Design – Poster or Programme**

Kathy Howatt ..... Li'l Abner ..... Footlight Theatre Company

### **Best Set Design**

John Taylor..... Bordertown Café ..... United Players

### **Best Set Decoration**

Linda Richards & Deborah Augey ..... Bordertown Café ..... United Players

### **Best Lighting Design**

Brent Rossington..... The Kidnap Game ..... Metro Theatre

### **Best Costume Design**

Jane Hyslop ..... Li'l Abner ..... Footlight Theatre Company

### **Best Performance by an Actress in a Supporting Role**

Lorraine Galbraith..... L'il Abner..... Footlight Theatre Company

### **Best Performance by an Actor in a Supporting Role**

John Harris..... La Bete ..... United Players

### **Best Performance by an Actress in a Leading Role**

Deborah McKay..... Bordertown Café ..... United Players

### **Best Performance by an Actor in a Leading Role**

Chris Streng ..... Love Letters..... Vagabond Players

### **Best Director**

K. Ramona Orr..... Bordertown Café ..... United Players

### **Best Production**

Bordertown Café..... Judith Barkley White ..... United Players

## **CTC AWARD WINNERS 1992-1993**

### **Best Graphic Design – Poster or Programme**

Lisa Hollinger & Terry Leonard . . . . . The Cemetery Club . . . . . Vagabond Players

### **Best Lighting Design**

Darren Hales . . . . . Agnes of God . . . . . United Players

### **Best Costume Design**

Jane Hyslop . . . . . The Bible. . . . . Langley Players Drama Club

### **Best Performance by an Actress in a Supporting Role**

Sue White. . . . . The Hollow . . . . . Vagabond Players

### **Best Performance by an Actor in a Supporting Role**

Michael White . . . . . Wife Begins at Forty . . . . . Metro Theatre

### **Best Performance by an Actress in a Leading Role**

Colleen Bignell. . . . . Agnes of God . . . . . United Players

### **Best Performance by an Actor in a Leading Role**

Mike Busswood . . . . . Opening Night . . . . . Langley Players Drama Club

### **Best Director**

Dale Kelly. . . . . Agnes of God . . . . . United Players

### **Best Production**

Agnes of God . . . . . United Players