

# CTC 2018-2019 NOMINEES

## BEST GRAPHIC DESIGN – POSTER

|                |                                |                             |
|----------------|--------------------------------|-----------------------------|
| Gayle Brawn    | The Haunting of Hill House     | Vagabond Players            |
| John Muggleton | Burn                           | Sidekick Players Club       |
| Paddy Tennant  | The Odd Couple, Female Version | Stage 43 Theatrical Society |
| Max Hirtz      | A Comedy of Tenors             | White Rock Players' Club    |
| Gayle Brawn    | Detroit                        | Vagabond Players            |
| Tamara Jaune   | Seussical the Musical          | FVGSS                       |

## BEST GRAPHIC DESIGN – PROGRAMME

|               |                                |                             |
|---------------|--------------------------------|-----------------------------|
| Paddy Tennant | Peter Pan the Panto            | FVGSS                       |
| Paddy Tennant | The Odd Couple, Female Version | Stage 43 Theatrical Society |
| Jessie Morton | A Comedy of Tenors             | White Rock Players' Club    |
| Jessie Morton | Present Laughter               | White Rock Players' Club    |
| Paddy Tennant | Seussical the Musical          | FVGSS                       |

## BEST SOUND DESIGN

|                    |                            |                            |
|--------------------|----------------------------|----------------------------|
| Jeremy Heynen      | The Haunting of Hill House | Vagabond Players           |
| Lori Smith         | Be My Baby                 | Langley Players Drama Club |
| June Ainsworth     | Dancing at Lughnasa        | Langley Players Drama Club |
| Timothy Tucker     | Seussical the Musical      | FVGSS                      |
| Catherine Morrison | Communicating Doors        | Metro Theatre              |

## BEST SET DESIGN

|                               |                     |                            |
|-------------------------------|---------------------|----------------------------|
| Tim Driscoll                  | Harvey              | White Rock Players' Club   |
| Robin Maggs                   | A Comedy of Tenors  | White Rock Players' Club   |
| Andrea Olund                  | Present Laughter    | White Rock Players' Club   |
| Dave Williams & Vickie Nelson | Dancing at Lughnasa | Langley Players Drama Club |
| Les Erskine                   | Communicating Doors | Metro Theatre              |

## BEST SET DECORATION

|                                |                            |                            |
|--------------------------------|----------------------------|----------------------------|
| Mary Larsen                    | The Haunting of Hill House | Vagabond Players           |
| Andrea Olund                   | A Comedy of Tenors         | White Rock Players' Club   |
| Andrea Olund                   | Present Laughter           | White Rock Players' Club   |
| Karen McTavish & Shelley Moore | Dancing at Lughnasa        | Langley Players Drama Club |
| Omanie Elias & Mike Balsler    | Seussical the Musical      | FVGSS                      |
| Tracy-Lynn Chernaske           | Communicating Doors        | Metro Theatre              |

## BEST LIGHTING DESIGN

|                 |                                 |                             |
|-----------------|---------------------------------|-----------------------------|
| Alex Ross       | The Haunting of Hill House      | Vagabond Players            |
| Miles Lavkulich | Night Watch                     | Surrey Little Theatre       |
| Les Erskine     | Persuasion                      | Metro Theatre               |
| Richard Smith   | Present Laughter                | White Rock Players' Club    |
| Aaron Davis     | One Flew Over the Cuckoo's Nest | Stage 43 Theatrical Society |
| Les Erskine     | Communicating Doors             | Metro Theatre               |

## BEST COSTUME DESIGN

|                                |                       |                            |
|--------------------------------|-----------------------|----------------------------|
| Carroll Lefebvre & Julie White | The Fighting Days     | Sidekick Players Club      |
| Laura McKenzie & Chelsea Brown | A Comedy of Tenors    | White Rock Players' Club   |
| Catherine E Carr               | Persuasion            | Metro Theatre              |
| Bunny Waddell                  | Dancing at Lughnasa   | Langley Players Drama Club |
| Sarah Barber                   | Seussical the Musical | FVGSS                      |

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## BEST CHOREOGRAPHY

|                                |                       |                            |
|--------------------------------|-----------------------|----------------------------|
| Lyndsey Britten                | King Arthur's Court   | Metro Theatre              |
| Mary Boonstra                  | Dancing at Lughnasa   | Langley Players Drama Club |
| Tamara Jaune and Elisabeth Lay | Seussical the Musical | FVGSS                      |

## BEST MUSIC DIRECTOR

|                    |                                     |                          |
|--------------------|-------------------------------------|--------------------------|
| Rebekah MacEwan    | Peter Pan the Panto                 | FVGSS                    |
| Dann Wilhelm       | Robin Hood and the Skytrain of Doom | White Rock Players' Club |
| Katie-Rose Connors | King Arthur's Court                 | Metro Theatre            |
| Timothy Tucker     | Seussical the Musical               | FVGSS                    |

## BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A MUSICAL

|                 |                                     |                          |
|-----------------|-------------------------------------|--------------------------|
| Brad Dewar      | Peter Pan the Panto                 | FVGSS                    |
| Rob Dunne       | Peter Pan the Panto                 | FVGSS                    |
| Reginald Pillay | Robin Hood and the Skytrain of Doom | White Rock Players' Club |
| Ray Van Ieperen | Robin Hood and the Skytrain of Doom | White Rock Players' Club |
| Jon Morris      | King Arthur's Court                 | Metro Theatre            |
| Jake Hildebrand | Seussical the Musical               | FVGSS                    |

## BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE

|               |                            |                             |
|---------------|----------------------------|-----------------------------|
| Dan Jabour    | Odd Couple, Female Version | Stage 43 Theatrical Society |
| Pat McDermott | Night Watch                | Surrey Little Theatre       |
| Dann Wilhelm  | A Comedy of Tenors         | White Rock Players' Club    |
| Adam Beggs    | Rabbit Hole                | Vagabond Players            |
| Tyler Felbel  | Dancing at Lughnasa        | Langley Players Drama Club  |
| Andrew Wood   | Dancing at Lughnasa        | Langley Players Drama Club  |
| Roger Monk    | Communicating Doors        | Metro Theatre               |

## BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A MUSICAL

|                        |                       |               |
|------------------------|-----------------------|---------------|
| Melanie Mercer         | Peter Pan the Panto   | FVGSS         |
| Katherine Matlashewski | King Arthur's Court   | Metro Theatre |
| Jennifer Rose Garcia   | Seussical the Musical | FVGSS         |
| Emma Watson            | Seussical the Musical | FVGSS         |
| Sydney Mason           | Seussical the Musical | FVGSS         |

## BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

|                     |                      |                            |
|---------------------|----------------------|----------------------------|
| June Ainsworth      | Harvey               | White Rock Players' Club   |
| Teresa Mulligan     | Be My Baby           | Langley Players Drama Club |
| Judith Betzler      | Dancing at Lughnasa  | Langley Players Drama Club |
| Mahara Sinclair     | Dancing at Lughnasa  | Langley Players Drama Club |
| Brittany Vesterback | Sealed for Freshness | Surrey Little Theatre      |

## BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

|                  |                                     |                          |
|------------------|-------------------------------------|--------------------------|
| James Hussen     | Peter Pan the Panto                 | FVGSS                    |
| Bryce Paul Mills | Robin Hood and the Skytrain of Doom | White Rock Players' Club |
| James Walker     | King Arthur's Court                 | Metro Theatre            |
| Mark Wolf        | King Arthur's Court                 | Metro Theatre            |
| Kaden Burgart    | Seussical the Musical               | FVGSS                    |

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## BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE

|                 |                     |                            |
|-----------------|---------------------|----------------------------|
| Eric Fortin     | Harvey              | White Rock Players' Club   |
| Andrew Wood     | Be My Baby          | Langley Players Drama Club |
| Jacques Lalonde | A Comedy of Tenors  | White Rock Players' Club   |
| Dann Wilhelm    | Present Laughter    | White Rock Players' Club   |
| Brian Johnston  | Dancing at Lughnasa | Langley Players Drama Club |
| Daryl Hutchings | Communicating Doors | Metro Theatre              |

## BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

|                  |                       |               |
|------------------|-----------------------|---------------|
| Ahnika Barber    | Peter Pan the Panto   | FVGSS         |
| Samantha Andrews | Peter Pan the Panto   | FVGSS         |
| Megan Greenwood  | King Arthur's Court   | Metro Theatre |
| Lauren Trotsuk   | Seussical the Musical | FVGSS         |
| Jessie Chan      | Seussical the Musical | FVGSS         |

## BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE

|                 |                      |                            |
|-----------------|----------------------|----------------------------|
| Mahara Sinclair | Be My Baby           | Langley Players Drama Club |
| Emma Young      | Burn                 | Sidekick Players Club      |
| Launi Bowie     | A Comedy of Tenors   | White Rock Players' Club   |
| Lori Tych       | Present Laughter     | White Rock Players' Club   |
| Jessie Klotz    | Sealed for Freshness | Surrey Little Theatre      |

## BEST DIRECTOR (MUSICAL)

|                |                       |               |
|----------------|-----------------------|---------------|
| Barbie Warwick | Peter Pan the Panto   | FVGSS         |
| Chris Adams    | King Arthur's Court   | Metro Theatre |
| Brad Dewar     | Seussical the Musical | FVGSS         |

## BEST DIRECTOR (COMEDY/DRAMA)

|                    |                      |                            |
|--------------------|----------------------|----------------------------|
| Patrick Truelove   | Burn                 | Sidekick Players Club      |
| Julianne Christie  | A Comedy of Tenors   | White Rock Players' Club   |
| Helen Embury       | Dancing at Lughnasa  | Langley Players Drama Club |
| Kayt Roth          | Sealed for Freshness | Surrey Little Theatre      |
| Catherine Morrison | Communicating Doors  | Metro Theatre              |

## BEST PRODUCTION (MUSICAL)

|                       |               |
|-----------------------|---------------|
| Peter Pan the Panto   | FVGSS         |
| King Arthur's Court   | Metro Theatre |
| Seussical the Musical | FVGSS         |

## BEST PRODUCTION (COMEDY/DRAMA)

|                      |                            |
|----------------------|----------------------------|
| A Comedy of Tenors   | White Rock Players' Club   |
| Present Laughter     | White Rock Players' Club   |
| Dancing at Lughnasa  | Langley Players Drama Club |
| Sealed for Freshness | Surrey Little Theatre      |
| Communicating Doors  | Metro Theatre              |